

HANDS SOME FEET - TECHNICAL RIDER FOR OUTDOORS

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PLANNING:

BUILDUP	Minimum five hours before showtime
DURATION	2 hours
SHOW	40 minutes
BUILDDOWN	1,5 hours

STAGE:

STAGE SURFACE	Minimum: 7m wide x 5m deep x (5m high). Hard, stable, flat, dry and clean surface. The organiser provides a wooden stage floor. Black dance carpet not required but preferred. In instances where a stage cannot be provided, Hands some Feet brings a black carpet.
TIGHT-WIRE RIG	If the show is performed on concrete or other type of hard floor, the organiser provides two anchoring weights of 2000kg each and their installation (preferable on a wooden pallet to prevent sliding, see examples on page 3/3). If played on grass, company Hands some Feet provides the attachment points with metal plates and stakes. (organiser assures to not have any pipelines etc. in the ground up until 1,5m deep)

SOUND:

The organiser provides a good quality PA system, company Hands some Feet brings their own microphones (vocal and instrument).

-Required: 2x XLR cable. Mixing table (min 2 LINE and 2 MIC). One monitor not required but preferred.

-Music copyrights to be provided by organiser, playlist on request.

LIGHTS:

If the show is to be performed in the dark or by twilight the organiser provides necessary lighting and a technician. Light tech/test to be done the night before or same night when dark.

TRAVEL AND ACCOMMODATION:

TRAVEL	Expenses to be reimbursed by organiser. Within Europe: by car, 0,346 euros/km
ACCOMMODATION	To be supplied in instances where the return/arrival of artists on same day is not possible due to distance, or multiple show days are planned over a certain amount of days.
FOOD	One gluten-free. Both vegetarian. Meal provided not later than deus hours before showtime.

PERFORMANCE CONDITIONS

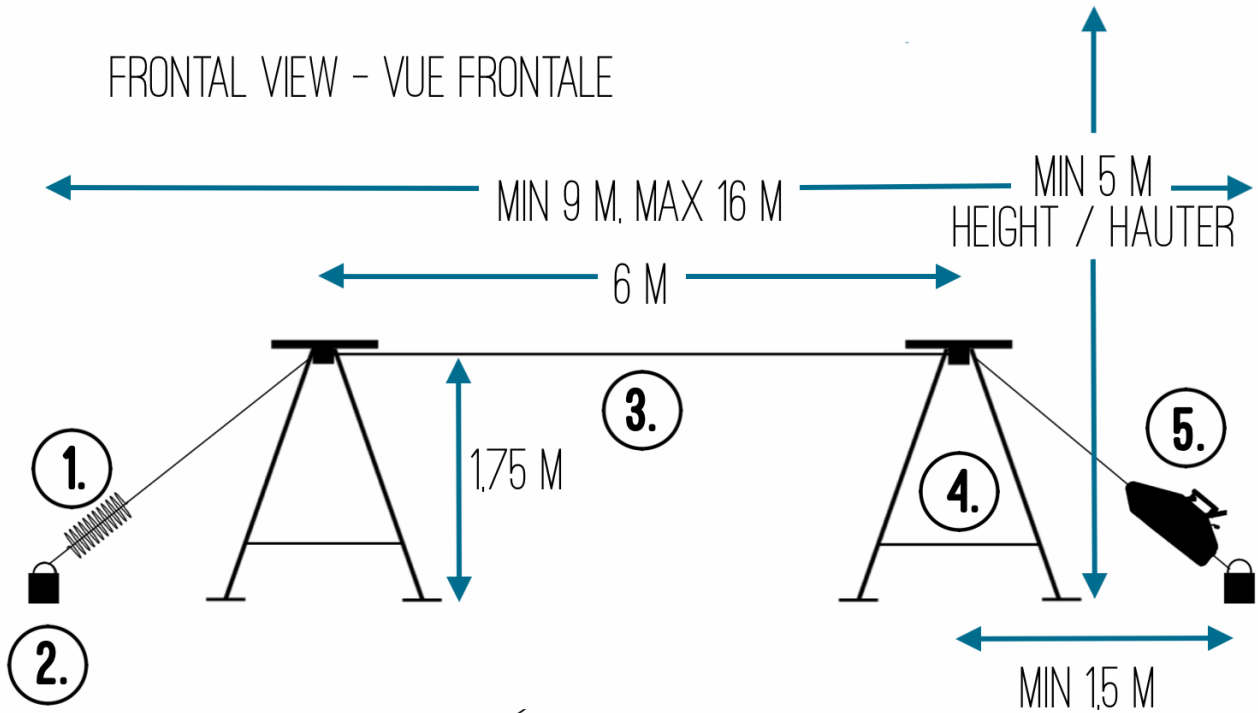
Not possible outdoors if raining, very humid, very windy or with other extreme weather conditions. The company and the organiser evaluate the situation together.

OTHER

BACKSTAGE	Warm and safe backstage close to the performing area, with a mirror, good lights and electricity.
PARKING	The organiser provides a safe parking space for one car.
PEOPLE ON TOUR	Two artists, occasionally a producer.

FICHE TECHNIQUE FIL DE FER • TECHNICAL RIDER TIGHTWIRE

FRONTAL VIEW - VUE FRONTALE



OVERHEAD VIEW - VUE AÉRIENNE



- 1. COMPRESSION SPRING / RESSORT
- 2. ANCHOR POINT / POINT D'ACCROCHE (MIN 1,5T WLL)
- 3. WALKING WIRE / LE FIL
- 4. A-FRAME / LE CADRE
- 5. CABLE WINCH / TIRFOR



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