

Technical Rider - KÄPÄLIN (outdoor)

-the details on this technical rider are still subject to minor changes.

PLANNING:

ARRIVAL: Minimum five hours before showtime

BUILD-UP: 2 hours

SHOW: 40 minutes

BUILDDOWN: 1,5 hours

SHOWS PER DAY: Maximum two performances/day, minimum 1 hours needed in between the show times.

AUDIENCE CAPACITY: Max 200



STAGE:

-As a preference the show should be performed on a provided/existing stage. This stage would have to be at least 5m x 5m. The stage should be level and flat and max 1m high from the ground. The show can be performed on flat and even pavement or concrete, no stage is necessary in this case, but definitely preferred for the quality of the performance.

-The performance is best suited to a calm and intimate area where there isn't too much exterior noise or passing traffic (Pedestrian or Vehicular).

SOUND:

-The organiser provides a good quality PA system, with at least two speakers.

-Electrical source and necessary extension cables for speakers.

-One sound technician needed during the sound buildup.

-Music copyrights to be provided by organiser, playlist on request.

LIGHTS:

-Company brings their own lighting equipment

-Required: Electrical source

TRAVEL AND ACCOMMODATION:

TRAVEL: Expenses to be reimbursed by organiser. Within Europe: by car, 0,7 euros/km

ACCOMMODATION: The company travels and sleeps in their own van. Please provide a secure and quiet parking, with the possibility of a connection to electricity and water. Vehicle: Fiat Ducato, 6m long x 3m high.

FOOD: One gluten-free, both vegetarian. Meal provided not later than two hours before showtime or after the show.

PERFORMANCE CONDITIONS:

Not possible outdoors if raining, or with other extreme weather conditions. The company and the organiser evaluate the situation together.

OTHER:

BACKSTAGE: Warm and safe backstage close to the performing area, with a mirror, good lights, electricity & bathrooms.

PARKING: The organiser provides a safe parking space for one car. (Fiat Ducato, 6m long x 3m high + trailer 3m long)

PEOPLE ON TOUR: One artist, one technician, occasionally a tour manager

PLACEMENT OF THE AUDIENCE: Frontal or semi-circular.

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